LAUREN SPENCER

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Mezzo Soprano F4 - A6 • AEA (SAG Eligible)

THEATER

Title	Role	Company/Director
Miss Bennett: Christmas at Pemberley	Jane Bingley	**Marin Theatre Company**; dir. Meredith McDonough
King Charles III	Ensemble, u/s Jess	**American Conservatory Theater**; dir. David Muse
H.O.M.E.	Chima	**Campo Santo**; dir. Sean San Jose
Anne Boleyn	Jane Seymour	**Marin Theatre Company**; dir. Jasson Minadakis
Mechanics of Love	Faizi	**Crowded Fire;** dir. Jessa Brie Moreno
The Rover	Angelica Bianca	**Shotgun Players**; dir. M. Graham Smith
Romeo and Juliet	Juliet	**SF Shakespeare Festiva**l; dir. Rebecca Ennals
Blackademics	Rachelle	**Crowded Fire**; dir. Mina Morita
The Children's Hour	Karen	**Shotgun Players**; dir. Molly Noble
*Party People**	u/s Maruca & Clara	**Berkeley Rep**; dir. Leisl Tommy
The Late Wedding	Eleanor	**Crowded Fire**; dir. Marissa Wolf
Julius Caesar	Mark Antony	**The Free Theatre**; dir. Rem Myers
A Maze	Kim/Tish	**JUST Theatre**; dir. M. Aaronson Gelb
*The Precipice: A Jazz Opera**	Hippolyta	**Dorothy and Ruth**; dir. Lian Walden
Measure for Measure	Escalus	**Townhall Theatre**; dir. Chris Hayes
Our Practical Heaven	Magz	**Aurora Theatre Company**; dir. Allen McKelvey
Good Goods	Sunny	**Crowded Fire**; dir. Marissa Wolf
*Hedwig and the Angry Inch**	Hedwig	**Boxcar Theatre**; dir. Nick Olivero
*The Last Five Years**	Cathy	**Poor Man's Players**; dir. Ben Randle
Twelfth Night	Maria	**African American Shakespeare**; dir. L. Peter Callender
*Tales of Olympus**	Aphrodite	**Bay Area Children's Theater**; dir. Emily Morrison
*Little Shop of Horrors**	Doowop Girl	**Boxcar Theatre**; dir**.** Nick Olivero
Much Ado About Nothing	Beatrice	**Woman's Will**; dir. Lisa Giglio
Hermes	Hestia	**No Nude Men;** dir. Tore Ingersoll

*Denotes play with music/singing

DEVELOPMENTAL WORKSHOPS

How To Catch Creation	Natalie	**American Conservatory Theater**; dir. Daniella Topol
The Culture Industry	Arlene	**Berkeley Rep**; dir. Marissa Wolf
Jesus In India	Abigail	**Magic Theatre**; dir. Loretta Greco
What Would Crazy Horse Do?	Journey	**Berkeley Rep**; dir. Marissa Wolf
Pen/man/ship	Ruby Heard	**Magic Theatre**; dir. Marissa Wolf
Kiss	Hadeel/Andrea	**Crowded Fire**; dir. Sarah Rose Leonard
Murmur Rock	Sonia	**Crowded Fire**; dir. Graham Smith
Waafrika	Mama	**Magic Theatre**; dir. Evren Odcikin

TRAINING

Acting: Andrew Hurteau (A.C.T.), Rachael Adler (Meisner - A.C.T.), George Morrison (New Actors Workshop), Tina Packer & Dennis Krausnick (Classical Text - Shakespeare & Co.)

Movement: Ballet (Marissa Castillo, ODC); Elizabethan Dance (Susan Dibble, Shakespeare & Co.); Suzuki & Viewpoints (SITI Company); Clown & Bouffon (Michael Toomey, Nathaniel Justiano)

Voice: Linklater (Lisa Anne Porter, Isobel Kirk); Singing (Rebecca Castelli, Robert Rutt)

Education: B.A. English Literature from Vassar College

SKILLS

Spanish (intermediate); Combat (unarmed, broadsword); Singing (Mezzo Soprano F4 - A6);
Dialects (RP, Cockney, Essex, Southern, New York); Yoga; Sound Effects